

Christmas Chord-Melody Arrangements

by
Richard Scott

Christmas Chord-Melody Arrangements

Richard J. Scott

Christmas Chord-Melody Arrangements

All Rights Reserved © 2004 by Richard J. Scott

No part of this book may be reproduced or transmitted in any form or by any means, graphic, electronic, or mechanical, including photocopying, recording, taping, or by any information storage retrieval system without the written permission of the publisher.

MoneyChords.com

For information contact:

Richard Scott at:
www.moneychords.com

Printed in the United States

Contents

<i>Introduction</i>	~ 5
<i>Angels We Have Heard On High</i>	~ 6
<i>Auld Lang Syne</i>	~ 8
<i>Away In A Manger</i>	~ 10
<i>Deck The Halls</i>	~ 11
<i>The First Noel</i>	~ 13
<i>God Rest Ye Merry, Gentlemen</i>	~ 15
<i>Good King Wenceslas</i>	~ 17
<i>Hark! The Herald Angels Sing</i>	~ 19
<i>It Came Upon The Midnight Clear</i>	~ 21
<i>Jingle Bells</i>	~ 23
<i>Joy To The World</i>	~ 27
<i>O Christmas Tree</i>	~ 29
<i>O Come All Ye Faithful</i>	~ 31
<i>O Come, O Come, Emmanuel</i>	~ 33
<i>O Holy Night</i>	~ 35
<i>O Little Town Of Bethlehem</i>	~ 38
<i>Ode To Joy</i>	~ 40
<i>Over The River And Through The Woods</i>	~ 42
<i>Silent Night</i>	~ 44
<i>Up On The House Top</i>	~ 45
<i>We Three Kings of Orient Are</i>	~ 47
<i>We Wish You A Merry Christmas</i>	~ 50
<i>What Child Is This?</i>	~ 51
<i>Learn More About Chord-Melody Playing</i>	~ 54
<i>About The Author</i>	~ 55

Introduction

Guitarists usually play either chord accompaniment or melody (lead). Chord-melody, however, is an approach to guitar playing where the chord, bass, and melody are played at the same time creating a complete orchestration. Although chord-melodies are typically played fingerstyle, the twenty-three Christmas chord-melody arrangements of well-known public domain songs presented here are designed to be played with a pick using open-string first position chords in the guitar-friendly keys of “C,” “G,” and “E” with most melody notes falling between the open-G and the third fret on the high-E strings. The chords by and large are played on the first and third beats in 4/4 time (on the first beat in 3/4 waltz time) and whenever a chord change occurs. All the songs in this portfolio are notated in guitar tablature. If you are not familiar with tablature (or tab), it is a method of indicating the exact position of notes on a guitar’s fingerboard that dates back to the Renaissance. The six line staff, shown below, graphically represents a guitar fingerboard. The top line (string 1) indicates the highest sounding, thinnest string and the bottom line (string 6) is the lowest sounding, thickest string. The numbers refer to fret numbers on a given string. The “0” means the note is to be played as an open-string. The capital letters to the left indicate the tuning for each string. All the song arrangements presented here are in standard “EBDGBE” tuning. In the example below, the “C” chord is played then the individual scale notes followed by another “C” chord. Vertical lines indicate the end of a bar of music. We have provided lyrics to help you with approximate timing.

```

    C
string 1 ➔ E-----|  

string 2 ➔ B----1-----0---1---|  

string 3 ➔ G----0-----0---2---0---|  

string 4 ➔ D----2-----0---2---3-----2---|  

string 5 ➔ A----3---3-----3---|  

string 6 ➔ E-----|  

    C
  
```

If you can move from one chord to another with reasonable speed, you can learn to play these great sounding chord-melody solo guitar arrangements with a little patience and practice. A trick I use to make chord changes a little easier to finger is to place a capo on the fourth fret. You may want to give this a try. [You will notice that various pages have been left blank intentionally so that an entire song can be viewed without turning pages.]

Angels We Have Heard On High

The 21-bar traditional French – English carol, *Angels We Have Heard On High (Westminster Carol)*, was first published in 1855. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 4/4 time.

C	C/E	G	C	G/B	C	C/E
E--0---0---0---3--	---3---1---0---	-----0---3---				
B--1-----1---1--	---0-----1---	--1--3---1---1--				
G--0-----0---0--	---0-----0---	--0--0---0---0---				
D--2-----2---2--	---0-----2---	--2--0---2---2---				
A--3-----3-----	-----3---	--3--2---3-----				
E-----	---3-----	-----				

An- gels we have heard on high, Sweet-ly sing-ing

C/G	G7	C	Am	E7/G#	Am	G	C/E	G7/D	C
E---0-----	---0---0---0---3--	---3---1-----							
B---1---3----1---	--1---3----1---0--	--1---0---1---1--							
G---0---0-----0---	--2---4---2---0--	--0---0---0---0---							
D---2---3----2---	--2---0---2---0--	--2---0---2---							
A-----2-----3---	--0-----0-----	-----3---							
E---3---3-----	-----4-----3---	-----							

o'er the plains, And the moun-tains in re- ply

C	G/B	C	C/E	C/G	G7	C
E-----0-----0---3---	-----0-----					
B-----1---3----1---1---	-----1-----3---1---					
G-----0---0---0---0---	-----0---0---0---					
D-----2---0---2---2---	-----2---3---2---					
A-----3---2---3-----	-----2---3---					
E-----	-----3---3-----					

Ech - o - ing their joy - ous strains.

C	A7	Dm	G/B	Am	F
E---3-----5-3-1-0--	--1---3-1-0---	---0---1-0-----			
B---1-----2-----	--3---0---3---	--1---1---3-1---			
G---0-----2-----	--2---0-----	--2---2-----			
D---2-----2-----	--0---0-----	--2---3-----			
A---3-2-0-----	---3-2-----	--0---3-----			
E-----	-----	-----3-1-----			

Glo - - - - -

G C G C F6 C/G G

E-----|-----0-----1---|----0-----|
 B---3-----|---1---3---1---3---|---1---3---|
 G---0---0---0---|---0---0---0---2---|---0---0---|
 D---0-----0---|---2---0---2-----|---2---0---|
 A---2-----2---|---3---2---3---3---|-----2---|
 E---3-----3---|-----3-----1---|---3---3---|
 - ri- a in ex- cel- sis De- o,

C A7 Dm G/B Am F D7/F#

E--3----5-3-1-0--|---1----3-1-0---|---0----1-0-----|
 B--1----2-----|---3----0-----3---|---1----1---3-1---|
 G--0----2-----|---2----0-----|---2----2---2-----|
 D--2----2-----|---0----0-----|---2----3---0-----|
 A--3-2-0-----|---3-2-----|---0---3-----|
 E-----|-----|-----3-1---2-----|
 Glo - - - - -

G C G C F6 C/G G C

E-----|-----0-----1---|----0-----|-----||
 B---3-----|---1---3---1---3---|---1---3---|---1-1---||
 G---0---0---0---|---0---0---0---2---|---0---0---|---0---||
 D---0-----0---|---2---0---2-----|---2---0---|---2---||
 A---2-----2---|---3---2---3---3---|-----2---|---3---||
 E---3-----3---|-----3-----1---|---3---3---|-----||
 - ri- a in ex- cel- sis De - o.

Auld Lang Syne

Auld Lang Syne is a traditional Scottish melody with words adapted by Robert Burns in the late 18th century. The title translates to "old long ago." Guy Lombardo and His Royal Canadians popularized the song when they revived the tune for a New Year's Eve radio broadcast in 1929. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 4/4 time.

G7	C	Am	F6	G7	G#o7
E----- -----0----- -----					
B----- --1---1---1----- --3---1---3---5---					
G---0---- --0-----2----- --2-----4---4---					
D---3---- --2-----2----- -----3---3---					
A---2---- --3-----0----- --3-----5-----					
E---3---- ----- -----1-----3---4---					
Should	auld ac-quain-tance		be for-got and		

C	C7	Fmaj7 F#o	C/G	Am
E-----0-----3-- ---5----5--- ---3---0---0-----				
B---1---1---1---- ---5----4--- ---1-----1---1---				
G---0-----3----- ---5----5--- ---0-----2-----				
D---2-----2----- ---3----4--- ---2-----2-----				
A---3-----3----- ----- ----- -----				
E----- ----- ----- ---3-----				
ne- <i>ver</i> brought to mind? Should auld ac-quain-tance				

	C	C7	F6	G7	G13
E	-3	0	-0	-	5
B	-1	-1	-1	-3	-1
G	0	-3	-	-2	-4
D	-2	-2	-	-	3
A	-3	-3	-	-3	-5
E	-	-	-	-1	-3
	auld	lang	syne	my	dear for

C C7 Fmaj7 F $\#$ o7 C Am
 E---3---0---0---3---|---5---5---5---|---3---0---0---|
 B---1-----1-----|---5---4---1---1---1---|
 G---0-----3-----|---5---5---0---2---|
 D---2-----2-----|---3---4---2---2---|
 A---3-----3-----|-----3---3---|
 E-----|-----|-----|
 auld lang syne we'll take a cup of

F6 G7 E7/G $\#$ Am F G7 C
 E-----0-----|-----|-----|-----||
 B---3---1---3---3---3---|---1-----|---1---||
 G---2-----4---4-----|---2---2---2---0---|---0---||
 D-----3---0-----|---2---3---3---|---2---||
 A---3-----5-----|---0---3---2---|---3---||
 E---1-----3---4-----|-----1---3---|-----||
 kind-ness yet for auld lang syne.

Here is another way to play the opening two bars of this song.

G7 C C/B Am Am/G Dm/F G7 G $\#$ o7
 E-----| |-----0---|-----|-----||
 B-----| |---1---1---1---1---1---|---3---1---3---5---||
 G---0-----| |---0---0---2---0---|---2-----0---4---||
 D---3-----| |---2---2---2---2---|---0-----3---3---||
 A---2-----| |---3---2---0-----|-----2-----||
 E---3-----| |-----3---|---1-----3---4---||
 Should auld ac-quain-tance be for-got and

Here is another way to play the last two bars of this song.

F6 G7 E7/G $\#$ Am Dm7 G9 G7 C
 E-----0-----|-----|-----|-----||
 B---3---1---3---3---3---|---1-----|---1---||
 G---2-----4---4-----|---2---2---2---0---|---0---||
 D-----3---0-----|---2---0---3---3---|---2---||
 A---3-----5-----|---0-----2---|---3---||
 E---1-----3---4-----|-----3---3---|-----||
 kind-ness yet for auld lang syne.

Away In A Manger

The 16-bar traditional *Away In A Manger* was first published in 1887. A chord-melody arrangement of this song is presented below in the key of C. The song is played tenderly in 3/4 waltz time.

C	Am7	F	G7
E---3---	---3--1--0---	---0-----	-----
B-----	---1-----	---1---3---1--	---1---0-----
G-----	---0-----	---0-----	---2---0--2--
D-----	---2-----	---2-----	---3---3-----
A-----	---3-----	---0-----	---3---2-----
E-----	-----	-----	---1---3-----
A - way in a man- ger, No crib for a			

C	G7	F	C
E-----	-----	-----	-----
B-----	-----	---3---0--	-----1--
G-0----0--	---0--2--0--	---0-----	---2--0-----
D-2-----	--3-----	---3-----	---3--2-----
A-3-----	--2-----	---2-----	---3--3-----
E-----	--3-----	---3-----	---1-----
bed, The lit-tle Lord Je-sus Laid down His sweet			

C	Am7	C	F	G7
E-0----3--	---3--1--0--	---0-----	-----	-----
B-1-----	---1-----	---1---3---1--	---1---0-----	-----
G-0-----	---0-----	---0-----	---2---0---2--	-----
D-2-----	---2-----	---2-----	---3---3-----	-----
A-3-----	---0-----	---3-----	---3---2-----	-----
E-----	-----	-----	---1---3-----	-----
head; The stars in the sky- Looked down where He				

C	G7	C	F6	G7	C
E-----	--1---0-----	-0-----	-----	-----	---
B-----	--0-----3--	-1---3---1-	--3-----0--	-1-	---
G-0----0--	--0-----	-0-----	---2---2---0--	-0-	---
D-2-----	--0-----	-2-----	-----3--	-2-	---
A-3-----	--2-----	-3-----	--3-----2--	-3-	---
E-----	--3-----	-----	---1-----3--	---3--	---
lay, The lit-tle Lord Je-sus A- sleep on the hay.					

Deck The Halls

The 16-bar *Deck The Halls* is an old Welsh air. A chord-melody arrangement of this song is presented below in the key of C. The song is played brightly in 4/4 time.

C G7 C G C G7 C G7

E--3--1----0-----|-----0-----|---0-1---0-----|
 B--1-----3--|--1----3--1--1-|-3----3-1--3--|
 G--0-----0--|--0-----0--0---|0-----0--0--|
 D--2-----3--|--2-----0--2---|3-----2--3--|
 A--3-----2--|--3-----2--3---|2-----3--2--|
 E-----3--|-----3-----|3-----3--|

Deck the halls with boughs of holly Fa la la la la la

C G7 C G7 C G C

E-----|---3---1---0-----|-----0-----|
 B--1---0---1---|--1-----3--|--1---3---1---1--|
 G--2---0---0--|--0-----0--|--0---0---0-----|
 D--3---3---2--|--2-----3--|--2---0---2-----|
 A--3---2---3--|--3-----2--|--3---2---3-----|
 E-----3-----|-----3-----|-----3-----|

la la la. 'Tis the sea-son to be jol-ly

G7 C G7 C G7 C G

E----0--1----0-----|-----0-----|---0---1-----|
 B--3-----3--1--3--|---1---0---1---|-3-----3--|
 G--0-----0--0--|---0---0---0---|0-----|
 D--3-----2--3--|---2---3--2--|0-----|
 A--2-----3--2--|---3---2---3---|2-----|
 E-----3-----3--|-----3-----|3-----|

Fa la la la la la la la. Don we now our

C G/B C Am7 G/D D7 G

E--0--1--3-----|--0--2--3--5--7--8--|---7---5---3---|
 B--1-----3--|--1-----5-----|---8---7---0---|
 G--0-----0--|---0-----5-----|---7---5---0---|
 D--2-----0--|---2-----5-----|---0---0---0---|
 A--3-----2--|---3-----0-----|-----|
 E-----|-----|-----3---|

gay ap-parel Fa - la la - la la la la la

C G7 C G C

E--3-----1---0-----|-----0-----|
 B--1-----3-----|-----1---3---1-----1---|
 G--0-----0-----|-----0---0---0-----|
 D--2-----3-----|-----2---0---2-----|
 A--3-----2-----|-----3---2---3-----|
 E-----3-----|-----3-----|
 troll the an - cient yule- tide car - ol

F C/E F6 C/G G7 C

E--5---5---5---5---3---1---|-----0-----| |
 B--6-----1---3-----|-----1---3---1-----| |
 G--5-----0---2-----|-----0---0---0-----| |
 D--7-----2-----|-----2---3---2-----| |
 A--8-----3---3---|-----2---3-----| |
 E-----0---1---|-----3---3-----| |
 Fa la la la la la la la.

Here are two other ways to play the opening two bars of this song.

C G7/B C/A G7 Am G/B C G7 C

E--3--1---0-----|-----0-----|-----0---1---0---|
 B--1--0---1---3--|--1-----3--1---1---|-3-----3-1-3-|
 G--0--0---0---0--|--2-----0---0---|-0-----0---|
 D--2--0---2---3--|--2-----0---2---|-3-----2---|
 A--3--2---0---2--|--0-----2---3---|-2-----3---|
 E-----3--|-----3-----|-3-----|
 Deck the halls with boughs of holly Fa la la la la la

C C/D C G7/F C/E G/D C G7 C

E--3--1---0-----|-----0-----|-----0---1---0---|
 B--1--1---1---3--|--1-----3--1---1---|-3-----3-1-3-|
 G--0--0---0---0--|--0-----0---0---|-0-----0---|
 D--2--0---2---0--|--2-----0---2---|-3-----2---|
 A--3-----3---2--|--3-----3---|-2-----3---|
 E-----1--|-----0-----|-3-----|
 Deck the halls with boughs of holly Fa la la la la la

The First Noel

The 24-bar *The First Noel* was first published with words by William Sandys in 1833 but is believed to date from the early 13th or 14th century. A chord-melody arrangement of this song is presented below in the key of G. The song is played moderately in $\frac{3}{4}$ waltz time.

D7/C	G	Em	D/F# Am	G/B	C
E----- ----- -----0--2-- ---3--2--0---					
B--0---- -----0--1-- --3--1---- ---0----1---					
G--2--2-- --0--2--0---- --2--2---- ---0----0---					
D--4---- --0----2---- --0--2---- ---0----2---					
A--3---- --2----2---- -----0---- ---2----3---					
E----- --3----0---- --2----- -----					

The- first No - el, the- angel did

G C	G/B	D7/F# G/B	C D7/A	G/D	D7/F#
E----0--2- --3--2----0-- -----0--2-- --3-----					
B--3--1---- --0----1-- --3--1----1--- --0----3--1--					
G--0--0---- --0----2-- --0--0--2-- --0-----2--					
D--0--2---- --0----0-- --0--2--0-- --0-----0--					
A--2--3---- --2----- --2--3--0-- -----					
E--3----- -----2-- ----- -----2--					

say, Was to certain poor shepherds in fields as they

G D7/F#	G	Em	D/F# Am	G/B	C
E----- ----- -----0--2-- --3--2--0--					
B--0--0---- -----0--1-- --3--1---- --0----1--					
G--0--2--2-- --0--2--0---- --2--2---- --0-----0--					
D--0--0---- --0----2---- --0--2---- --0-----2--					
A----- --2----2---- -----0---- --2----3--					
E--3--2---- --3----0---- --2----- -----					

lay, In - fields where they lay keeping their

G C	G/B	D7/A	G/B C	D7/A	G/D	D7/F#
E----0--2- --3--2--0-- -----0--2-- --3-----						
B--3--1---- --0----1-- --3--1----1--- --0--3--1--						
G--0--0---- --0----2-- --0--0--2-- --0-----2--						
D--0--2---- --0----0-- --0--2--0-- --0-----0--						
A--2--3---- --2----0-- --2--3--0-- -----						
E--3----- ----- ----- -----2--						

sheep, On a cold winter's night that was- so

G D7/C G Em Bm G C
 E-----| | -----| -----| -----| -----3--2--| --0--0--|
 B--0--| | --0----| -----0--1--| --3--0----| --1----|
 G--0--| | --2--2--| --0--2--0----| --4--0----| --0----|
 D--0--| | --4----| --0----2----| --4--0----| --2----|
 A--2--| | --3----| --2----2----| --2----| --3----|
 E--3--| | -----| --3----0----| -----3----| -----|
 deep. No - el, - No - el, No - el, No -

G Em C G D7/A G/B D7/F# G
 E-----| --3--2--0--| -----0--2--| --3-----| -----| |
 B--3--| --0----1--| --3----1--| --0--3--1--| --0----| |
 G--0--| --0----0--| --0----2--| --0----2--| --0----| |
 D--0--| -----2--| --0----0--| --0----0--| --0----| |
 A--2--| --2----3--| --2----0--| --2----| --2----| |
 E--3--| --0----| --3----| -----2--| --3----| |
 el Born is the King of Is - ra - el.

Here are two other ways to play the opening two bars of this song.

G D7/C G/B Em D G/B C
 E-----| | -----| -----| -----| -----3--2--| --0--0--|
 B--0--| | --0----| -----0--1--| --3--0----| --1----|
 G--0--| | --2--2--| --0--2--0----| --2--0----| --0----|
 D--0--| | --4----| --0----2----| --0--0----| --2----|
 A--2--| | --3----| --2----2----| -----2----| --3----|
 E--3--| | -----| -----0----| -----| -----| |
 deep. No - el, - No - el, No - el, No -

G/B D/F# Em C G/B C D7/F# G D7 G
 E-----| --3--2--0--| -----0--2--| --3-----| -----| |
 B--3--3--| --0----1--| --3--1--1--| --0--3--1--| --0--| |
 G--0--2--| --0----0--| --0--0--2--| --0----2--| --0--| |
 D--0--0--| -----2--| --0--2--0--| --0----0--| --0--| |
 A--2----| --2----3--| --2--3----| -----| --2--| |
 E--2--| --0----| -----2--| --3----| --3--| |

el Born is the King of Is - ra - el.

God Rest Ye Merry, Gentlemen

The 20-bar traditional 19th century English carol, *God Rest Ye Merry, Gentlemen*, was first published in 1827. A chord-melody arrangement of this song is presented below in the key of Am. The song is played moderately in 4/4 time.

	Am	E/G#		Am	F	C/E	
E----- -----0----- ----- ----- ----- -----							
B----- -----5---3--- ---1---0----- ----- -----							
G---2---- -----2-----4----- ---2-----2---0----- ----- -----							
D----- -----2-----2----- ---2-----3---2----- ----- -----							
A----- -----0-----0----- -----0-----3---3----- ----- -----							
E----- -----4-----1---0----- ----- ----- ----- -----							
God	rest	ye	mer-ry	gen-tle-men	let		
	F	E	Am Dm/F	E	Am	E/G#	
E----- -----0----- -----0----- ----- ----- -----							
B---0---1---3--- -----0----- -----5---3----- ----- -----							
G---2---1---2---2--- -----1---2--- ---2-----4----- ----- -----							
D---3---2---2---0--- -----2----- ---2-----2----- ----- -----							
A---3---2---0----- -----2----- ---0----- ----- ----- -----							
E---1---0-----1--- -----0----- -----4----- ----- ----- -----							
noth-ing you dis-	may.	Re-	mem-ber	Christ	our		
	Am	F	C/E	F	E	Am	
E----- ----- ----- ----- ----- ----- ----- -----							
B---1---0----- -----0-----1---3--- -----0-----2----- ----- -----							
G---2-----2---0--- -----2---1-----2---2--- -----1-----2----- ----- -----							
D---2-----3---2--- -----3---2-----2---0--- -----2-----2----- ----- -----							
A---0-----3---3--- -----3---2-----0----- -----2-----0----- ----- -----							
E-----1---0-----1--- -----1-----0-----1--- -----0----- ----- ----- -----							
Sav - ior was born on Christ-mas Day, To							
	Dm	G7		C	E7	E7/G#	
E---1-----0---1--- -----3-----5-----0----- ----- ----- -----							
B---3---3---0----- -----1-----0-----3----- ----- ----- -----							
G---2-----0----- -----0-----1-----4----- ----- ----- -----							
D---0-----3----- -----2-----0-----0----- ----- ----- -----							
A-----2----- -----3-----2----- ----- ----- ----- -----							
E-----3----- -----0-----4----- ----- ----- ----- -----							
save us all from				Sa - tan's	pow'r	when	

Am G C/E G Am G/B C F/C C
 E----- | ----- | | -0---1----0-- |
 B--1----0---1-- | --3---1---3-- | | -1---1----1-- |
 G--2--2---0---0-- | --0---2---0-- | | -0---2----0-- |
 D--2----0---2-- | --0---2---0-- | | -2---3----2-- |
 A--0-----3-- | --2---0---2-- | | -3---3----3-- |
 E-----3---0-- | --3----- | | ----- |
 we were gone a- stray. O - tid-ings of

C/G G#o Am E/B Am F D/F# G Am G/B
 E--0----- | ----- | ----- |
 B--1--3--1---0-- | -----1---0----- | ---3---1---3-- |
 G--0--4--2---1-- | --2---2-----2-- | ---0---2---0-- |
 D--2--3--2---2-- | --2---3-----0-- | ---0---2---0-- |
 A-----0---2-- | --0---3----- | ---2---0---2-- |
 E---3---4----- | -----1-----2-- | ---3----- |
 com- fort and joy, com-fort and joy O -

C F/C C/E F C/G G#o Am E/B Am
 E--0--1--3---5-- | --0----- | ----- | ----- | |
 B--1--1--1----- | --1---3---1---0--- | ----- | ----- | |
 G--0--2--0---5-- | --0---4---2---1--- | --2--- | --2-- | |
 D--2--3--2---3-- | --2---3---2---2-- | --2--- | --2-- | |
 A---3---3----- | -----0---2-- | --0--- | --0-- | |
 E----- | --3---4----- | ----- | ----- | |
 Tid - ings of com -- fort and joy. -

Here is another way to play the opening two bars of this song.

Am E/G# E7 Am Em F C/G
 E----- | | -----0----- | ----- |
 B----- | | -----5---3--- | --1---0----- |
 G---2---- | | -----2-----4---1--- | --2---0---2---0--- |
 D----- | | -----2-----2---0--- | --2---2---3---2--- |
 A----- | | -----0-----2--- | --0---2---3---3--- |
 E----- | | -----4---0--- | -----0---1---3--- |
 God rest ye mer-ry gen-tle-men let

Good King Wenceslas

John Neale wrote the words to *Good King Wenceslas* in 1853. The 17-bar traditional music was first published in 1582. A chord-melody arrangement of this song is presented below in the key of C. The song is played firmly in 4/4 time.

C	Am	C	G	F	G7
E-----					-----
B--1----1---1---3---	--1----1-----				0---
G--0-----2-----	--0-----0---	--2--0--2---0---			
D--2-----2-----	--2-----0---	--3-----3---3---			
A--3-----0-----	--3-----2---	--3-----3---2---			
E-----		--3---	--1----1---3---		

Good King Wen-ces - las look'd out on the feast of

C	Am	C	G
E-----			-----
B--1----1---	--1----1---1---3---	--1---1-----	
G--0-----0---	--0-----2-----	--0-----0---	0---
D--2----2---	--2-----2-----	--2-----0---	
A--3----3---	--3-----0-----	--3-----3---2---	
E-----			--3---

Ste-phen. When the snow lay round a - bout,

F	G7	C	C	G7	C
E-----			-----	--3---1---0-----	
B-----0---	-1----1---	--1---0---1---3---			
G--2----0---2---0---	-0-----0---	--0-----0---			
D--3-----3---3---	-2----2---	--2---0---2-----			
A--3-----3---2---	-3----3---	--3-----3---			
E--1-----1---3---			-----3-----		

Deep and crisp and e - ven; Bright-ly shone the

C	G	Am	F	G7	C
E--0-----					-----
B--1----3---1---			--0---	--1---1---	
G--0-----0-----2---		--2---0---2---0---		--0-----0---	
D--2----0-----2---		--3-----3---3---		--2-----2---	
A--3----2-----0---		--3-----3---2---		--3-----3---	
E-----3-----		--1-----1---3---			

moon that night, Tho' the frost was cru - el,

C	F	E	Am	G
E-----		-----		-----
B-----0-----	----- -----	1-----1-----3-----		
G---0---0---2---1-----	-----2-----0-----			
D---2-----3-----2-----	-----2-----0-----			
A---3-----3-----2-----	-----0-----2-----			
E-----1-----0-----	-----3-----			
When a poor man		came in sight		

Here is another way to play the opening three bars of this song.

Hark! The Herald Angels Sing

The music to *Hark! The Herald Angels Sing* was composed by Felix Mendelssohn in 1840. Charles Wesley wrote the words in 1739. A chord-melody arrangement of this song is presented below in the key of C. The song is played in a moderate tempo in 4/4 time.

C	G	C/E C C/G G	C/E	Em	F
E----- -----0--0----- ---3---3---3---1---					
B----1---1---0-- --1--1--1--3-- --1---0---1-----					
G--0-----0---0-- --0--0--0--0-- --0---0---2-----					
D--2-----2---0-- --2--2--2--0-- --2-----3-----					
A--3-----3----- --3--3-----2-- --3---2---3-----					
E-----3-- --0-----3--3-- --0---0---1-----					
Hark the herald angels sing glo-ry to the					

C/G G	C	G	Am	C/G	D7/F#
E--0-----0-- -----0----- -----0-----					
B--1---3---1-- -----1---1---0-- --1--1--1---3--					
G--0---0---0-- --0-----0----- --2---0---2-----					
D--2---0---2-- --2-----2---0-- --2---2---0-----					
A----2---3-- --3-----3----- --0-----					
E--3---3----- -----3--3-- -----3--2-----					
new born king peace on earth and mer-cy mild-					

Em7 D7/F# G G/B	Cmaj7 D7/C G	C/G	C
E--3----- ----- ---3---3---3-----			
B--0---3---3---0-- ---0----- ---1-----1---1---			
G--0---2---0---0-- ---0---2---0-- ---0-----0---0--			
D--0---0---0---0-- ---2---4---0-- ---2-----2---2---			
A--2-----2---2-- ---3---3---2-- -----3-----3---			
E--0---2---3----- -----3-- ---3-----3-----			
God and sinners reconciled joy-ful all ye			

G7/B C C/G G	C/G	C	G7/B C C/G G
E--1---0---0----- ---3---3---3----- ---1---0-----			
B--0---1---1---3-- ---1-----1---1-- ---0---1---1---3--			
G--0---0---0---0-- ---0-----0---0-- ---0---0---0---0--			
D--0---2---2---0-- ---2-----2---2-- ---0---2---2---0--			
A--2---3-----2-- -----3-- ---2---3-----2---			
E-----3---3-- ---3-----3----- -----3---3---			
nations rise- join the triumph of the skies-			

F A7 Dm A7 Dm G7/F C/E C

E---5--5--5--3---| --1---0---1---| -----0---1---3-----|
 B---6-----6---2---| --3---2---3---| --3-----1---1---|
 G---5-----5---0---| --2---0---2---| --0-----0---0---|
 D---7-----7---2---| --0---2---0---| --0-----2---2---|
 A---8-----8---0---| -----0-----| --2-----3---3---|
 E-----| -----| --1-----0-----|
 with th'an-gel-ic host proclaim Christ is- born in

C/G G7 C F A7 Dm A7 Dm

E-----0---| | --5---5---5---3---| -----1---0---1---|
 B---1---3---1---| | --6-----6---2---| -----3---2---3---|
 G---0---0---0---| | --5-----5---0---| -----2---0---2---|
 D---2---3---2---| | --7-----7---2---| -----0---2---0---|
 A-----2---3---| | --8-----8---0---| -----0-----|
 E---3---3-----| | -----| -----|
 Beth-le-hem. Hark the herald an-gels sing

G7/F C/E C C/G G7 C

E-----0---1---3-----| -----| | |
 B---3-----1---1---| -----1---3---1---| | |
 G---0-----0---0---| -----0---0---0---| | |
 D---0-----2---2---| -----2---3---2---| | |
 A---2-----3---3---| -----2---3---| | |
 E---1-----0-----| -----3---3-----| | |
 Glo - ry - to the new born King.

It Came Upon The Midnight Clear

Edmund Sears wrote the words to *It Came Upon The Midnight Clear* in 1849. A year later, the words were adapted to music composed by Richard Willis. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 6/8 time.

F	D7/F#	G G7/B	C	C+	F6
E-----0----- -----0----- -----0-----					
B-----0--1--1--3----- ---3----- ---1--0---3-1-----					
G-----2----- ---0---0--- ---0---1---2-----					
D-----3----- ---0----- ---0---3--- ---2---2-----					
A-----3----- -----2---2--- ---3---3---3-----					
E-----1-----2----- ---3----- -----1-----					
glo-rious song of old, from an-gels bend-ing					

C	G7/B	C	C/E	F	G7
E-----		-----		-----	-----
B-----		-----		-----	-----
G---0---	2---	0---	0---	-----2-----2-----0-----2-----0-----	
D---2---	3---	2---	2---	-----3-----3-----3-----3-----3-----	
A---3---	2---	3---	3---	-----3-----3-----2-----3-----2-----	
E-----	0-----	-----1-----		3-----	-----

near the earth to touch their harps of

G/F D7/F# G G7/B C C+ F6/C
 E-----|-----|---0-----|
 B--3--1---0----0-----|-----|---1---0--3---1-----|
 G--0-----2-----2--|---0---0---|---0---1---2-----2--|
 D--0-----0-----|---0---3---|---2---2-----|
 A--2-----|---2---2--|---3---3---3-----|
 E--1-----2-----|---3-----|-----1-----|
 heav'ns all gra-cious King the world in sol-emn

C G7/B C C/E F G7 C
 E-----|-----|-----|-----|-----|-----||
 B-----|-----0-----|-----1-----||
 G--0-----2-----0---0---|---2---2---0---2---0---|---0-----||
 D---2---3---2---2---|---3-----3-----|-----2-----||
 A---3---2---3---3---|---3-----2-----|-----3-----||
 E-----0---|---1-----3-----|-----||
 still-ness lay to hear the an - gels sing.

Jingle Bells

James Pierpont wrote *Jingle Bells* in 1857 for a Thanksgiving program at his Boston church. The song was liked so much that it was repeated at Christmas. The rest is as they say Christmas song history. A chord-melody arrangement of this song is presented below in the key of C. The song is played brightly in 4/4 time.

C C/G C C/G

```

E-----| | -----0-----| -----
B-----| | -----1---3---1-----| -----
G---0---| | -----0---0---0---0-----| -----0---0---0---0---|
D-----| | -----2-----2---2-----| -----2-----2-----|
A-----| | -----3-----| -----3-----|
E-----| | -----3-----| -----3-----|

```

We're dash-ing thro' the snow in a

C C/G F F/C Dm Dm/F

```

E-----0-----| -----| -----1---0-----| -----
B-----1---3---1---| -----| -----3---3---3---| -----
G---0---0---0---0---| --2---2---2---| ---2-----2-----|
D---2-----2---2---| --3---3---| ---0-----3-----|
A---3-----| --3---3---| -----| -----
E-----3-----| --1-----| -----| -----

```

one horse o-pen sleigh and o'er the fields we

G G/B Dm7 G7 G7/B C G7

```

E-----3-----| -----5-----1-----| -----0-----| -----
B---0---0---| -----6---8---0---3-----| -----1-----| -----
G---0---0---| -----5-----0---0---| -----0---0---| -----
D---0---0---| -----7-----0---3-----| -----2---3---| -----
A---2-----| -----5-----2---2---| -----3---2---| -----
E---3-----| -----3-----| -----3-----| -----

```

go a laugh- ing all the way the

C C/G C C/G C C/G

```

E-----0-----| -----| -----0-----| -----
B-----1---3---1---| -----| -----1---3---1---| -----
G---0---0---0---0---| --0---0---0---| --0---0---1---0---|
D---2-----2---2---| --2---2---2---| --2-----0---2---|
A---3-----| --3-----| --3-----| --3-----2-----|
E-----3-----| -----3-----| -----3-----| -----

```

bells on bob-tail ring they're making spir-its

F F/C Dm Dm/F G7 G7/D

E-----|-----1---0----|---3---3---3---3----|
 B-----|-----3---3---3---|---3-----3-----|
 G---2---2---2---|---2---2----|---4-----4-----|
 D---3---3-----|---0---3----|---3-----3-----|
 A---3---3-----|-----5-----5-----|
 E---1-----|-----3-----|
 bright what fun it is to ride and sing a

G7 F/A G/B C G7 C C/G C C/G

E--5---3---1-----|---3-|---0---0---0---|---0---0---0---|
 B--3-----1---3---|-1---3---|---1-----1---|---1-----1---|
 G--4-----2---0---|---0---4---|---0-----0---|---0-----0---|
 D--3-----3---0---|---2---3---|---2-----2---|---2-----2---|
 A--5-----0---2---|---3---5---|---3-----|---3-----|
 E---3-----|---3---|---3---|---3---|
 sleighing song to-night. Jingle bells, jingle bells

C Am G/B C C/G Dm7 G7

E---0---3-----|---0---0---|---1---1---1---1---|
 B---1-----1---3---|---1---1---|---1-----0-----|
 G---0-----2---0---|---0---0---|---2-----0-----|
 D---2-----2---0---|---2---2---|---0-----0-----|
 A---3-----0---2---|---3-----|---2-----|
 E-----|-----3---|-----3-----|
 jin-gle all the way Oh, what fun it

Csus4 C/G D7 D7/A G G7/B

E---1---0---0---0---0---|---0-----0---|-----3---|
 B---1-----1-----|---3---3---3-----|---3---0---|
 G---0-----0-----|---5-----3-----|---0---0---|
 D---0-----2-----|---4-----4-----|---0---3---|
 A---3-----|---5-----|---2---2---|
 E-----3-----|-----5-----|---3-----|
 is to ride in a one horse o- pen sleigh. Hey

C C/G C C/G C Am G/B

E---0---0---0---|---0---0---0---|---0---3-----|
 B---1-----1---|---1-----1---|---1-----1---3---|
 G---0-----0---|---0-----0---|---0-----2---0---|
 D---2-----2---|---2-----2---|---2-----2---0---|
 A---3-----|---3-----|---3-----0---2---|
 E-----3---|-----3---|-----|
 Jin-gle bells, jin-gle bells, jin-gle all the

C	C/G	Dm7	G7	Csus4	C/G
E---0---	0---	---1---	1---1---1---1---	---1--0---	0---0---0---0---
B---1---	1---	---1-----0-----	---1-----1-----		
G---0---	0---	---2-----0-----	---0-----0-----		
D---2---	2---	---0-----0-----	---0-----2-----		
A---3-----		-----2-----	---3-----		
E-----3---		-----3-----	-----3-----		
way		Oh, what fun it		is to ride in a	

Dm7	G7	G7/B	C
E-----3-----3-----1----- -----			
B-----1-----0-----3----- -----1-----			
G-----2-----0-----0----- -----0-----			
D-----0-----0-----3----- -----2-----			
A-----2-----2----- -----3-----			
E-----3----- -----			
one- horse o - pen		sleigh.	

Here is a jazzy way to play the last four bars of the verse and the chorus of this song.

F	F/C	F7	Bb9	Em7	A7
E-----	-----	1--0-----	-----	3---3---3---3-----	
B-----	-----	1--3--	---0-----	2-----	
G---2---2--2-	---2-----	1-----	---0-----	0-----	
D---3---3-----	---1-----	0-----	---0-----	2-----	
A---3---3-----	---3-----	1-----	---2-----	0-----	
E---1-----	---1-----	-----	---0-----		
bright what fun it is to ride and sing a					

A7 Ab7b5 C#m7 F#7 F Fmaj7/E

E---0---3-----| -----0---| ---1--1---1---1--- |
 B---2-----3---| ---5---2---| ---1-----1----- |
 G---0-----5---| ---4---3---| ---2-----2----- |
 D---2-----4---| ---2---4---| ---3-----2----- |
 A---0-----4---| -----4-----| ----- |
 E-----4-----| ----- |

jin-gle all the way Oh, what fun it

Bb9 A7 D7/F# Ab7b5 G7

E---1---0---0---0---0---| -----0-----0---| -----3--- |
 B---1-----1-----| ---2---3---3-----| ---3---3--- |
 G---1-----1-----| -----0-----2-----| ---5---4--- |
 D---0-----0-----| ---2-----0-----| ---4---3--- |
 A---1-----1-----| -----0----- |-----5--- |
 E----- |-----2-----| ---4---3--- |

is to ride in a one horse o- pen sleigh.Hey

Cmaj7 Bb9 A7 Ab7b5

E---0---0---0---| -----0---0---0---| -----0---3----- |
 B---0-----0---| -----1-----1---| ---2-----3--- |
 G---0-----0---| -----1-----1---| -----0-----5--- |
 D---2-----2---| -----0-----0---| -----2-----4--- |
 A---3-----3---| -----1-----1---| -----0----- |
 E----- |-----4----- |

Jin-gle bells, jin-gle bells, jin-gle all the

C#m7 F#7 F Bb9 A7 D7/F#G

E-----0---| ---1---1---1---1---1---| ---1---0---0---0---0--- |
 B---5---2---| ---1-----1-----| ---2-----1----- |
 G---4---3---| ---2-----1-----| -----0-----0----- |
 D---2---4---| ---3-----0-----| -----2-----2----- |
 A---4-----| -----1-----| -----0----- |
 E----- |-----2----- |

way Oh, what fun it is to ride in a

Dm7 G7 G7/B C

E---3---3---1-----| ----- |----- | |
 B---1-----0---3---| -----1----- | |
 G---2-----0---0---| -----0----- | |
 D---0-----0---3---| -----2----- | |
 A---2---2---2---| -----3----- | |
 E-----3-----|----- | |

one- horse o - pen sleigh.

Joy To The World

The words to *Joy To The World* were adapted by Isaac Watts in 1719 from the Old Testament Psalm 98. George Handel composed the music in 1742. A chord-melody arrangement of this song is presented below in the key of G. The song is played joyfully in 2/4 time.

G E---3---2---0--- ----- ----- ----- B---0----- ---3---1--- ---0----- -----3--- G---0----- ---0---2--- ---0---2--- ---0---0--- D---0----- ---0---2--- ---0---0--- ---0---0--- A----- ---2---0--- ----- ---2---2--- E---3----- ---3----- ---3---2--- ---3-----	Am ----- ----- ----- ----- ----- ----- ----- -----	G D7/F# ----- ----- ----- ----- ----- ----- ----- -----	G G/B ----- ----- ----- ----- ----- ----- ----- -----
Joy to the world the Lord has come let			
C E---0---0--- --2---2--- --3---3--- ---3---2---0----- B---1----- --1----- --0----- ---0-----3--- G---0----- --2----- --0----- ---0----- D---2----- --0----- --0----- ---0----- A---3----- ----- ----- ----- E----- ----- --3----- ---3-----	D7 ----- ----- ----- ----- ----- ----- ----- -----	G ----- ----- ----- ----- ----- ----- ----- -----	----- ----- ----- ----- ----- ----- ----- -----
earth re- ceive her King let ev - - 'y			
G -----3--- ---3---2---0----- ----- B---3---1---0----- --0-----3--- --3---1---0---0--- G---0----- --0----- --0----- ----- D---0----- --0----- --0----- ----- A---2----- ----- ----- --2----- E---3----- --3----- --3-----	----- ----- ----- ----- ----- ----- ----- -----	----- ----- ----- ----- ----- ----- ----- -----	----- ----- ----- ----- ----- ----- ----- -----
heart - pre - pare - Him room - and			
D7/F#			
E----- ----- ----- ----- B---0-----0---0---1--- --3---1---0--- -----0--- G---0----- --0----- --2---2---2---2--- D---0----- --0----- --0----- ----- A----- --2----- ----- ----- E---3----- --3----- --2-----	----- ----- ----- ----- ----- ----- ----- -----	----- ----- ----- ----- ----- ----- ----- -----	----- ----- ----- ----- ----- ----- ----- -----
heav'n and na-ture sing and heav'n and na-ture			

D7/F# G C G Am G D7/F# G
E-----|-----3--0--|-----|-----|-----||
B--1---0---|-----1--|--3-1-0--1--|--0-----|-----||
G--2-----2--|--0-----0--|--0-----2--|--0--2--|--0-||
D--0-----|--0-----2--|--0-----2--|--0--0--|--0-||
A-----|--2-----3--|--2-----0--|-----|--2-||
E--2-----|--3-----|--3-----|--3--2--|--3-||
sing and heav'n and heav'n and na-ture sing.

O Christmas Tree

O Christmas Tree (O Tannenbaum) is a traditional German folk song. A chord-melody arrangement is presented below in the key of C. The song is played moderately in 3/4 time.

C	G	C	C/E
E----- -----	-----0-----0-----0-----0---		
B----- --1----1----1----3--	-----1-----1-----1----1--		
G---0--- --0----0----0---0--	-----0-----0-----0---0--		
D----- --2----2----2----0--	-----2-----2-----2----2--		
A----- --3----3----3----2--	-----3-----3-----3----3--		
E----- -----3----- -----0---			
O Christ-mas tree, O Christ-mas tree, thy			

G7/F	C/E	G7/D	G	G7/C	C
E-----0-----1----- -----					
B-----3-----1----0----0----- -----3-----1-----					
G-----0-----0----0----0----- -----0-----0----0-----					
D-----0-----2----0----0----- -----3-----2-----					
A-----2-----3----- -----3-----3-----					
E-----1-----0-----3----- -----					
leaves are so un- chang-ing. O					

C	G	C	C/E
E----- -----0-----0-----0-----0-----			
B-----1-----1----1----3--- -----1-----1-----1-----			
G-----0-----0----0----0----- -----0-----0-----0-----			
D-----2-----2----0----0----- -----2-----2-----2-----			
A-----3-----3----2----2----- -----3-----3-----3-----			
E-----3----- -----0----- -----			
Christ-mas tree, O Christ-mas tree, thy			

G7/F	C/E	G7/D	G	G7/C	C
E-----0-----1----- -----					
B-----3-----1----0----0----- -----3-----1-----					
G-----0-----0----0----0----- -----0-----0-----0-----					
D-----0-----2----0----0----- -----3-----2-----					
A-----2-----3----- -----3-----3-----					
E-----1-----0-----3----- -----					
leaves are so un- chang- ing. Not					

Cmaj7 A7b9 Dm/A Dm7

E-----3-----0-----5-----3-----|-----3-----1-----1-----1-----|
 B-----0-----2-----2-----3-----|-----3-----3-----1-----|
 G-----0-----3-----3-----2-----|-----2-----2-----2-----|
 D-----2-----2-----2-----0-----|-----0-----0-----0-----|
 A-----3-----0-----0-----0-----|-----0-----0-----0-----|
 E-----|-----|-----|-----|-----|

On - ly green when sum-mer's here, but

G7 G7/B C G

E-----1-----3-----1-----1-----0-----0-----0-----|
 B-----0-----3-----0-----1-----1-----1-----1-----|
 G-----0-----0-----0-----0-----0-----0-----0-----|
 D-----0-----3-----0-----0-----2-----0-----0-----|
 A-----2-----2-----2-----3-----3-----3-----2-----|
 E-----3-----3-----3-----|-----3-----3-----|

Al- so when 'tis cold and drear. O

C G/B C7/Bb A7

E-----|-----0-----0-----0-----0-----0-----|
 B-----1-----1-----1-----3-----1-----2-----2-----|
 G-----0-----0-----0-----0-----0-----0-----0-----|
 D-----2-----2-----0-----|-----2-----2-----2-----|
 A-----3-----3-----2-----1-----1-----0-----|
 E-----|-----|-----|-----|-----|

Christ-mas tree, O Christ-mas tree, thy

Dm/F C/E F6 G7 G7/C C

E-----0-----1-----|-----|-----||
 B-----3-----1-----3-----0-----3-----1-----||
 G-----2-----0-----2-----0-----0-----0-----||
 D-----0-----2-----3-----|-----3-----2-----||
 A-----3-----3-----2-----3-----3-----3-----||
 E-----1-----0-----1-----3-----|-----|-----||

leaves are so un- chang- ing.

O Come All Ye Faithful

John Wade wrote the 20-bar *O Come All Ye Faithful (Adeste Fideles)* in 1751. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in a 4/4 time.

C G7/B C G7/B C Dm

E-----| | -----| -----| -----0-----0---1---|
 B---1---| | ---1---1---1---3-----| ---1---3---1---2---|
 G-----| | ---0---0---0---0---0---0---0---0---0---3---|
 D-----| | ---2---2---2---2---3---3---2---3---2---0---|
 A-----| | ---3---3---3---2---2---3---3---2---3-----|
 E-----| | -----3---| -----|
 O come all ye faithful, joyful and tri-

C G7/B Am D7/F# G D7/F# G Am G/B Am7

E---0-----| -----| -----| -----0---|
 B---1---3---1---| ---1---0-----| ---0---1---3---1---|
 G---0---0---2---| ---2---0---2---| ---0---2---0---0---|
 D---2---3---2---| ---0---0---0---| ---0---2---0---2---|
 A---3---2---0---| -----| -----| ---0---2---0---|
 E-----| ---2---3---2---| ---3-----|
 um-phant,O come ye, O come - ye to

G D7/F# G G7 G6 G C Dm C/E

E-----| -----| -----| -----3---1---0---|
 B---0-----| -----| -----| ---1---3---1---|
 G---0---2---0---| ---0---0---0---0---| ---0---2---0---|
 D---0---0-----| ---0---3---2---0---| ---2---0---2---|
 A-----| -----| -----| ---3-----|
 E---3---2-----| ---3---3---3---3---|
 Beth- le - hem; Come and be-

G7/D C G7/B C Am F6 G C

E---1---0---| -----0-----| -----|
 B---0---1---| ---3---1---1---3---| ---0-----1---|
 G---0---0---| ---0---0---2---2---| ---0---2---0---0---|
 D---0---2---| ---3---2---2-----| ---0-----2---|
 A-----3---| ---2---3---0---3---| -----| ---3---|
 E-----| -----1---| ---3-----|
 hold Him born the King of an-gels; O

C/G	G/B	C	G7/B	C		G7/B	C	Dm			
E-----	-	-----0--	-----0-----	0-----0--1--							
B---1---	0--1--3--	---1-----1--	---1-----3---1--2--								
G---0----	0--0--0--0--	---0---0--0--	---0-----0---0--3--								
D---2----	0--2--3--	---2---2--2--	---2---3---2--0--								
A-----	2--3--2--	---3---3--3--	---3---2--3-----								
E---3-----	-----										
come	let	us	a	-	dore	Him,O	come	let	us	a	-
C	G7/B	C	Dm	C	G7/B	Am	G7	G7/F	C/E	F6	
E---0-----0--	-----1-----0-----									1-----	
B---1-----3--1--	-----2-----1-----3-----1--	-0-----0-----1-----3--									
G---0-----0--0--	-----3-----0-----0--2--	-0-----0-----0-----2--									
D---2-----3--2--	-----0-----2-----3-----2--	-3-----0-----2-----									
A---3-----2--3--	-----3-----2-----0--	-2-----2-----3-----3--									
E-----										-3-----0-----1-----	
dore	Him	O	come	let	us	a	-	dore	Him	-	
C/G		G7			C						
E-----0-----											
B-----1-----3-----1-----											
G-----0-----0-----											
D-----2-----3-----											
A-----2-----											
E-----3-----3-----											
Christ	-			the					Lord.		

O Come, O Come, Emmanuel

The 19-bar traditional *O Come, O Come, Emmanuel* dates back to medieval times. A chord-melody arrangement of this song is presented below in the key of Am. The song is played slowly in 4/4 time.

Am Em/G Dm G7 Am Dm/F

E-----| | -----0---0---0|-----1--0-----|-----|
 B-----| | ---1-----0-----|---3-----0---3---|---1---3---|
 G---2---| | ---2-----0-----|---2-----0-----|---2---2---|
 D-----| | ---2-----2-----|---0-----3-----|---2---0---|
 A-----| | ---0-----|-----2-----|---0-----|
 E-----| | -----3-----|-----3-----|-----1--|
 O come, O come, Em - man - - u - el, And

C F C/E Dm Am/E Em/B Am G/B

E---0-----|-----|-----|-----|
 B---1---1-----1---|---3---0-----|-----3---|
 G---0-----2---0---|---2-----2---0---|---2---0---|
 D---2-----3---2---|---0-----2---2---|---2---0---|
 A---3-----3---3---|-----3---2---|---0---2---|
 E-----1---0---|-----0-----|-----|
 ran-som cap-tive Is - - ra - el, That

Dm/A Dm/F Dm7 Am Em7 F G C/E

E-----|-----|-----|-----|
 B---3-----0---|---1-----0-----|-----1---|
 G---2-----2---2-----|---2-----0---2---|---0---0---|
 D---0-----3---3---|---2-----0---3---|---0---2---|
 A---0-----3---5---|---0-----2---3---|---2---3---|
 E-----1-----|-----0---1---|---3---0---|
 mourns in lone- ly ex - ile here Un -

Dm C C/E F6 G7 C

E-----0---0---0---|-----1---0-----|-----| |
 B---3-----1---1---|---3-----0---3---|---1---| |
 G---2-----0---0---|---2-----0-----|---0---| |
 D---0-----2---2---|-----2-----|-----2---| |
 A-----3---3---|---3-----3-----|---3---| |
 E-----0---|---1-----3-----|-----| |
 til the Son of God - - ap - pear.

C G Am Em C F G7

E---3---| | ---3---0---| ---0---0---| -----1---0-----|
 B---1---| | ---0---1---| ---0---1---| ---3---0---3---|
 G---0---| | ---0---2---| ---0---0---| ---2---0-----|
 D---2---| | ---0---2---| ---2---2---| -----3-----|
 A---3---| | -----0---| ---2---3---| ---3---2-----|
 E-----| | ---3-----| ---0-----| ---1-----3-----|
 Re- oice, Re- oice, Em - man - - u-

Am G/B C F C/E Dm/F Am/E Em Am

E-----| ---0-----| -----| -----| -----||
 B---1---3---| ---1---1-----1---| ---3---0-----| -----||
 G---2---0---| ---0-----2---0---| ---2---2---0---| ---2---||
 D---2---0---| ---2-----3---2---| ---0-----2---2---| ---2---||
 A---0---2---| ---3-----3---3---| -----3---2---| ---0---||
 E-----| -----1---0---| ---1-----0---0---| -----||
 el Shall come to thee, O Is - - ra - el.

O Holy Night

The 19th-century French composer Adolphe Adam wrote the music to *O Holy Night*. Placide Clappeau wrote the words in 1847. John Dwight translated them into English a few years later. A chord-melody arrangement of this song is presented below in the key of G. The song is played slowly in 4/4 time.

G

```

E-----|-----0-----0---|
B--0---0---0---|---3---3---1-----1-----|
G---0---0-----|---0-----0-----0-----|
D---0---0-----|---0-----2-----2-----|
A-----|---2-----3-----3-----|
E---3---3-----|---3-----|

```

C

O ho-ly night, the stars are bright-ly

G

```

E---3-----|-----|
B---0---3---3---0-----|---0---1---3---1-----|
G---0---0-----2-----|---0-----2-----2-----|
D---0---0-----|---0-----0-----|
A-----2-----|---2-----|
E---3---3-----|---3-----2-----|

```

D7

shin-ing; It is the night of the dear Sav-ior's

G

```

E-----|-----0-----0---0---|
B-----|---0---0---0---|---3---3---1-----1-----|
G---0---|---0---0-----|---0-----0-----0-----|
D---0---|---0---0-----|---0-----2-----2-----|
A---2---|-----|---2-----3-----3-----|
E---3---|---3---3-----|---3-----|

```

C

birth. Long lay the world in sin and er -ror

G	G7	Bm	F#7
---	----	----	-----

```

E---3-----|---2-----0---2---3---2---|
B---0---3---3---2---0---|---3---3-----2-----|
G---0---0-----|---4-----3-----|
D---0---3-----|---4-----2-----|
A---2-----|---2-----|
E---3---3-----|-----|

```

pin- ing, Till He ap- peared and the soul felt its

G	D7/F#
E--0-----3-----0----- -----0-----	
B--0---3-----0---0---3---3--- ---3-----3---	
G--0-----0---0----- ---2-----2-----	
D--0-----0---0----- ---0-----0-----	
A-----2----- ----- -----	
E--3-----3---3----- ---2-----2-----	
wea- ry world re- joic- es, For yon-der breaks a	

G	Em	Bm
E-0-----3-----	-----3-----2-----0-----	-----2-----2-----
B--0---3-----0-----3---	-----0-----	-----3-----
G-0-----0-----	-----0-----	-----4-----
D-0-----0-----	-----	-----4-----
A-----2-----	-----2-----	-----2-----
E---3-----3-----	-----0-----	-----
new and glo-rious morn. Fall on your knees, Oh,		

Am	Em	G7 D7
E---5-----	---3---3---3-----	-----7--5-----
B---5--5--5--5--	---0---0-----	-----8--7-----
G---5--5-----	---0---0-----	-----7--5--7--
D---2--2-----	-----	-----0--0-----
A---0---0-----	---2---2-----	-----
E-----	---0---0-----	-----
hear the an-gel voic- es, o night di-		

G	C	G	D7	G
E---3-----2---0---		-----0-----	-----3---	
B---0-----1-----	--3-----3-----	-----3-----	--3-----	
G---0-----0-----	--0-----5-----	-----0-----	--0-----	
D---0-----2-----	--0-----4-----	-----0-----	--0-----	
A-----	--2-----5-----	-----2-----	--2-----	
E---3-----	--3-----	-----3-----	--3-----	
vine, - O night when Christ was born. O				

D D7 G Am G D7 D7/F# G
E---5----- | --7--5-- | ---3---2--3---5-- | ---3----- ||
B---7----- | --8--5-- | ---0---1-----3-- | ---0----- ||
G---5-----7-- | --7--5-- | ---0---2-----5-- | ---0----- ||
D---0----- | --0--7-- | ---0---0-----4-- | ---0----- ||
A----- | -----0-- | ----- | -----2----- ||
E----- | ----- | ---3----- | ---3----- ||
night, O ho-ly night, O night di- vine.

O Little Town Of Bethlehem

Phillips Brooks wrote the words and Lewis Redner the music to *O Little Town Of Bethlehem* in 1868. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 4/4 time.

C	C ^o	C	Dm7	Dm/F
E---0---	---0---	0---	---3---	1-----
B-----	---1-----	4---1---	---1-----	3---
G-----	---0-----	2---0---	---2-----	2-----
D-----	---2-----	4---2---	---0-----	0-----
A-----	---3-----	3---3---		
E-----	-----1-----			

O lit-tle town of Beth- le- hem, How

C/G	G7	C	A7
E-----	---0---0---	---0---0---5---	3---
B---1---0---1---3-----	---1-----	---1-----5---	2---
G---0-----0---0---	---0-----	---0-----6---	0---
D---2-----3-----	---2-----	---2-----5---	2---
A-----2-----	---3-----	---3-----7---	0---
E---3-----3-----			5-----

still we - see thee lie; A- bove thy deep and

Dm7	Dm/F	C/G	G7	C
E---3---	1-----			-----0---
B---1-----3-----	---1---0---1---3-----	---1-----		
G---2-----2-----	---0-----0---0---	---0-----		
D---0-----0-----	---2-----3-----	---2-----		
A-----		---2-----	---3-----	
E-----1-----	---3-----3-----			

dream-less sleep, The si- lent stars go by. Yet

C	C#o	Do	D#o/C	Esus4	E7	Am	E/G#	C/G	Dm/F
E---0-----						-----			
B---1---5---3-----1---	---0---0---0---					-----1---3---			
G---0---3---4-----2---	---2---1-----					---2---4---0---2---			
D---2---5---3-----1---	---2---0-----					---2---2---2---0---			
A---3---4---5-----3---	---2---2-----					---0-----			
E-----	---0---0-----					-----4---3---1---			

in thy dark streets shin-eth the ev - er last-ing

Esus4 E7 C Co C Dm7 Dm/F
 E--0--0---0--|--0---0-----0--|--3---1-----5--|
 B--0---0-----|--1-----4---1--|--1-----|
 G--2--1-----|--0-----2---0--|--2-----2-----|
 D--2--0-----|--2-----4---2--|--0-----0-----|
 A--2--2-----|--3-----3---3--|-----|
 E--0---0-----|-----|-----1-----|

Light; The hopes and fears of all the years are

C/E	F	C/G	G7	C
E-----3-----	0-----			-----
B-----1-----	1-----	1-----3-----	-----1-----	
G-----0-----	2-----	0-----0-----	-----0-----	
D-----2-----	3-----	2-----3-----	-----2-----	
A-----3-----	3-----	2-----	-----3-----	
E-----0-----	1-----	3-----3-----	-----	

met in thee to - night.

Ode To Joy

The music to *Ode To Joy* is taken from the final movement of Ludwig van Beethoven's 1824 Ninth symphony. Henry van Dyke wrote the words in 1911. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 4/4 time.

C Dm7 C/E Dm7 C G/B C G/B C

E--0---0---1---3---| --3---1---0-----| -----0---0---|
 B--1-----1---1---| --1---1---1---3---| --1---1---3---1---|
 G--0-----2---0---| --0---2---0---0---| --0-----0---0---|
 D--2-----0---2---| --2---0---2---0---| --2-----0---2---|
 A--3-----| -----3---2---| --3-----2---3---|
 E-----| -----| -----| -----|

Joyful joy- ful we a-dore Thee God of glory

C/G G C Dm7 C/E

E----0-----| -----0-----0-----1---3---|
 B---1---3---3---| -----1-----1---1---|
 G---0-----0---| -----0-----2---0---|
 D---2-----0---| -----2-----0---2---|
 A-----2---| -----3-----|
 E---3-----3---| -----|

Lord of love hearts un - fold like

C/E Dm7 C G/B C G/B C G C

E---3-----1---0-----| -----0---| -----|
 B---1-----1---1---3---| --1---1---3---1---| --3---1---1---|
 G---0-----2---0---0---| --0-----0---0---| --0-----0---|
 D---2-----0---2---0---| --2-----0---2---| --0-----2---|
 A-----3---2---| --3-----2---3---| --2-----3---|
 E-----| -----| -----| ---3-----|

flowers before thee hail thee as the sun a-bove

G/B C G/B C

E-----0-----| -----0---1---0-----|
 B---3---3---1---1---| --3-----1---1---|
 G---0-----0-----| -----0-----0-----|
 D---0-----2-----| -----0-----2-----|
 A---2-----3-----| -----2-----3-----|
 E-----| -----| -----|

melt the clouds of sin and- sad-ness

G/B E/G# E7 Am D/F# G C Csus4
 E-----0-1-----| -----| ---0---0---1---3--- |
 B--3-----5---3--| --1---3-----| ---1-----1----- |
 G--0-----4---1--| --2---2---0--| ---0-----0----- |
 D--0-----2---0--| --2---0---0--| ---2-----0----- |
 A--2-----2--| --0-----2--| ---3-----3----- |
 E-----4---0--| -----2---3--| -----|
 drive the dark of doubt a-way giv-er of im-

F/A Fm (M7) C/E G7/F G7/F C
 E--3--1----0-----| -----0--| -----| |
 B--1-----1---3--| --1---1---3-----| ---3---1---1--||
 G--2-----1-----| --0-----0-----| ---0-----0---||
 D--3-----2-----| --2-----0-----| ---0-----2--||
 A--0-----0-----| --3-----2-----| ---2-----3--||
 E-----| --0-----1-----| ---1-----| |
 mortal glad-ness fill us with the light of day.

Over The River And Through The Woods

The traditional *Over The River And Through The Woods* dates back to the 1870s. A chord-melody arrangement of this song is presented below in the key of G. The song is played in 3/4 waltz time.

G	Gmaj7	G6	G
E----- -----	----- -----	-----0----- -----	----- -----
B--3--3--3--3-- ---3----- ---3----- ---3---3--	----- -----	-----3----- -----	----- -----
G--4----- ---4---4---5-- ---4----- ---0-----	----- -----	-----4----- -----	----- -----
D--5----- ---4----- ---2----- ---0-----	----- -----	-----2----- -----	----- -----
A--5----- ----- ----- -----2-----	----- -----	----- -----2-----	----- -----
E--3----- ---3----- ---3----- ---3-----	----- -----	-----3----- -----	----- -----
O-ver the riv - er and through the woods to			

Cmaj7	Ao7	G	
E--3--3--3--3-- ---2---0-- ----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
B--0----- ---1----- ---3----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
G--0----- ---2----- ---4----- ---4---4--	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
D--2----- ---1----- ---5----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
A--3----- ---0----- ---5----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
E----- -----3----- ----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
grand-moth-er's house we go. - - - The			

Am7	D7/F#	Gmaj7	
E----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
B--1--1--1--1-- ---1----- ----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
G--0----- ---2---2-- ---4---4---4--	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
D--2----- ---0----- ---4----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
A--0----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
E----- ---2----- ---3----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
horse knows the way to car - ry the			

Em7	A9	A7	D7/F#
E----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
B--0----0---- ---0----- -----0-- ---3--	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
G--0----- ---0---2-- ---2----- ---2--2--	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
D--0----- ---2----- ---2----- ---0--0--	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
A--2----- ---0----- ---0----- ----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
E--0----- ----- ----- ---2--2--	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
sleigh through white and drift-ed snow.			

G Gmaj7 G6 G
 E----- | -----0----- | ----- |
 B--3---3---3--- | --3----- | -----3----- | -----3---3--- |
 G--4----- | --4-----4-----5--- | -----4----- | -----0----- |
 D--5----- | --4----- | -----2----- | -----0----- |
 A--5----- | ----- | ----- | -----2----- |
 E--3----- | --3----- | -----3----- | -----3----- |
 O-ver the riv - er and through the woods, Oh

Cmaj7 Ao7 G
 E--3-----3----- | --2---0--- | ----- | ----- |
 B--0----- | -----1----- | -----3----- | -----3--- |
 G--0----- | -----2----- | -----0----- | ----- |
 D--2----- | -----1----- | -----0----- | ----- |
 A--3----- | --0----- | -----2----- | ----- |
 E----- | -----3----- | ----- |
 how the wind does blow. - - - It

Cmaj7 F#7/C# G/D Em Cm6/Eb
 E--3-----3----- | --2---0--- | ----- | ----- |
 B--0----- | -----2----- | -----3-----0--- | ----- |
 G--0----- | -----3----- | -----4----- | -----0---2--- |
 D--2----- | -----2----- | -----5----- | -----2---1--- |
 A--3----- | -----4----- | -----5----- | -----2----- |
 E----- | ----- | -----0----- |
 stings the toes and bites the nose as

G/D D7/F# G
 E----- | ----- | ----- | -----3--- | |
 B-----3----- | -----0----- | ----- | -----0--- | |
 G--4-----5--- | -----2-----2----- | -----0--- | -----0--- | |
 D--5----- | -----0----- | -----0----- | -----0--- | |
 A--5----- | ----- | -----2--- | ----- | |
 E----- | -----2----- | -----3--- | -----3--- | |
 o - ver the ground we go.

Silent Night

A Catholic priest, Joseph Mohr, wrote the words to *Silent Night* in the afternoon of Christmas Eve in 1818 in a small village in the Australian Alps. The church organist, Franz Gruber, composed the 24-bars of music. As the church organ needed repair, Gruber wrote the music for a bass, tenor, and two guitars. The song was first performed at midnight services that same evening. A chord-melody arrangement of this song is presented below in the key of E. The song is played in a gentle 3/4 waltz time.

A	E	B7
E----- --0----- ----- ----- -----2----2----		
B--2--2-- --2--4--2-- --0--2--0-- ----- -----0-----		
G--2----- --2----- -----1----- -----1-- -----2-----		
D--2----- --2----- -----2----- -----2-- -----1-----		
A--0----- -----0----- -----2----- -----2-- -----2-----		
E----- -----0----- -----0--- -----0-- -----		
Ho-ly In-fant so ten-der and mild, Sleep in		

Up On The House Top

A chord-melody arrangement of the 16-bar traditional *Up On The House Top* is presented below in the key of G. The song is played brightly in 4/4 time.

G

E-----0----- | ----- |
 B---3---3-----3---0--- | -----0---3--- |
 G---0---0-----0---0---2--- | -----0---0---0--- |
 D---0---0-----0---0--- | -----0---0---0--- |
 A---2-----2----- | -----2-----2--- |
 E---3-----3----- | -----3-----3--- |
 Up on the house top rein-deer pause,

C G D7/F#

E---0-----0----- | ----- |
 B---1---1-----3---0--- | -----3---3--- |
 G---0---0-----0---0--- | -----2-----2--- |
 D---2-----0---0--- | -----0-----0--- |
 A---3-----2----- | ----- |
 E-----3----- | -----2-----2--- |
 Out jumps good old San - ta Claus;

G

E-----0----- | ----- |
 B---3---3-----3---0--- | -----0---3--- |
 G---0---0-----0---0---2--- | -----0-----0--- |
 D---0---0-----0---0--- | -----0-----0--- |
 A---2-----2----- | -----2-----2--- |
 E---3-----3----- | -----3-----3--- |
 Down thro' the chim - ney with lots of toys,

C G D7/F# G

E---0---0---0----- | ----- | |
 B---1-----3---3---0---0--- | -----3----- | |
 G---0-----0----- | -----2-----0--- | |
 D---2-----0----- | -----0-----0--- | |
 A---3-----2----- | -----2-----2--- | |
 E-----3----- | -----2-----3--- | |
 All for the lit - tle ones, Christ-mas joys.

C C/E G G/B

E-----	0---	-----	-----
B---1-----	1-----1-----	-----3-----3-----3-----0-----	-----
G---0-----	0-----0-----	-----0-----0-----0-----	-----
D---2-----	2-----2-----	-----0-----0-----0-----	-----
A---3-----	3-----3-----	-----2-----2-----2-----	-----
E-----	0-----0-----	-----3-----3-----	-----

Ho, ho, ho. Who would-n't go.

D7/F# G G/B

E-----	-----	-----
B-----1-----	1-----1-----	-----0-----3-----3-----0-----
G---2-----	2-----2-----	-----0-----0-----0-----
D---0-----	0-----0-----	-----0-----0-----0-----
A-----	-----	-----2-----
E---2-----	2-----2-----	-----3-----

Ho, ho, ho. Who would-n't go. -

G G7 C G/B C

E-----0-----	-----	-----	-----0-----
B---3-----3-----	3-----0-----	-----1-----3-----1-----	-----
G---0-----0-----0-----	0-----0-----0-----	-----0-----0-----0-----	-----
D---0-----0-----3-----	0-----3-----	-----2-----0-----2-----	-----
A---2-----2-----2-----	2-----2-----	-----3-----2-----3-----	-----
E---3-----3-----3-----	3-----3-----	-----	-----

Up on the house top click, click, click,

G G/B D7/F# G

E-----0-----	-----	-----	-----
B---3-----3-----	3-----0-----0-----	-----3-----	-----
G---0-----0-----	0-----0-----	-----2-----0-----	-----
D---0-----0-----	0-----0-----	-----0-----0-----	-----
A---2-----2-----	2-----2-----	-----2-----	-----
E---3-----	-----	-----2-----3-----	-----

Down thro' the chim - ney with good Saint Nick.

We Three Kings Of Orient Are

John Hopkins, Jr. wrote the 32-bar *We Three Kings Of Orient Are* in 1857. A chord-melody arrangement of this song is presented below in the key of Am. The song is played moderately in 3/4 waltz time.

Am	E7	Am
E-----0----- -----	-----	-----
B-----1-----3----- -----1-----	-----0-----1-----0----- -----	-----
G-----2----- -----2-----2----- -----1-----	-----	-----2-----
D-----2----- -----2-----	-----0-----	-----2-----
A-----0----- -----0-----	-----2-----	-----0-----
E----- -----	-----0-----	-----
We three kings of O- ri-ent are,		

Am	E 7	Am
E-----0----- -----	----- -----	----- -----
B----1---3--- ---1----- ---0---1---0----- -----	----- -----	----- -----
G----2----- ---2---2--- ---1----- -----2-----	----- -----	----- -----
D----2----- ---2----- ---0----- -----2-----	----- -----	----- -----
A----0----- ---0----- ---2----- -----0-----	----- -----	----- -----
E----- ----- ---0----- -----	----- -----	----- -----
Bear-ing gifts we tra-verse a far,		

	G	C	C/E
E----- ----- ---0---0-- ---3---1---0---			
B---1---1--- ---3---3--- ---1----- ---1-----			
G---2----- ---0----- ---0----- ---0-----			
D---2----- ---0----- ---2----- ---2-----			
A---0----- ---2----- ---3----- ---3-----			
E----- ---3----- -----0-----			
Field and foun-tain, moor and moun - tain,			

F6	Am	E7	Am	G7	G7/B
E-----0----- -----					
B---3-----3--- ---1---0--- -----				0-----3-----	
G---2----- ---2---1--- ---2--- -----0-----0-----					
D----- ---2---0--- ---2--- -----3-----3-----					
A---3----- ---0---2--- ---0--- -----2-----2-----					
E---1----- -----0--- -----3----- -----					
Fol-low-ing	yon-der	star.	O	-	

C	F/C	C	
E----- ----- ----- -----	----- ----- -----	-----	
B--1---1--- ---1----- ---1----- ---1-----	----- ----- -----	-----	
G--0----- ---0---0--- ---2---2--- ---0-----	----- ----- -----	-----	
D--2----- ---2----- ---3----- ---2-----	----- ----- -----	-----	
A--3----- ---3----- ---3----- ---3-----	----- ----- -----	-----	
E----- ----- ----- -----	----- ----- -----	-----	
Star of	won- der,	star of	might,

C	C/E	F	C
E----- ----- ----- -----	----- ----- -----	----- -----	-----
B--1---1--- ---1----- ---1----- ---1-----	----- ----- -----	----- -----	-----
G--0----- ---0---0--- ---2---2--- ---0-----	----- ----- -----	----- -----	-----
D--2----- ---2----- ---3----- ---2-----	----- ----- -----	----- -----	-----
A--3----- ---3----- ---3----- ---3-----	----- ----- -----	----- -----	-----
E----- ----- ----- -----	----- ----- -----	----- -----	-----
Star with	roy - al	beau-ty	bright,

Am	G/B	C	F/C	C	G7
E----- -----0--- ---1---0--- -----0---	----- ----- ----- -----	----- ----- -----	----- -----	-----	-----
B--1---1--- ---3---1--- ---1---1--- ---3-----	----- ----- ----- -----	----- ----- -----	----- -----	-----	-----
G--2----- ---0---0--- ---2---0--- ---0-----	----- ----- ----- -----	----- ----- -----	----- -----	-----	-----
D--2----- ---0---2--- ---3---2--- ---3-----	----- ----- ----- -----	----- ----- -----	----- -----	-----	-----
A--0----- ---2---3--- ---3---3--- ---2-----	----- ----- ----- -----	----- ----- -----	----- -----	-----	-----
E----- ----- ----- -----	----- ----- -----	----- -----	----- -----	-----	-----
West-ward	lead-ing,	still pro-	ceed-	ing,	

C	C/E	F	C
E----- ----- ----- -----	----- ----- -----	----- -----	-----
B--1---1--- ---1----- ---1----- ---1-----	----- ----- -----	----- -----	-----
G--0----- ---0---0--- ---2---2--- ---0-----	----- ----- -----	----- -----	-----
D--2----- ---2----- ---3----- ---2-----	----- ----- -----	----- -----	-----
A--3----- ---3----- ---3----- ---3-----	----- ----- -----	----- -----	-----
E----- ----- ----- -----	----- ----- -----	----- -----	-----
Guide us	to thy	per-fect	light.

Here is another way to play the first eight bars of the verse.

Am	F	G	Am
E---0----- -----	-----	-----	-----
B---1---3--- ---1----- ---0---1---0--- -----			
G---2----- ---2---2--- ---0----- -----2---			
D---2----- ---3----- ---0----- -----2---			
A---0----- ---3----- -----			-----0---
E----- ---1----- ---3----- -----			
We three kings of O- ri-ent are,			

Am	F	G	Am
E---0----- -----	-----	-----	-----
B---1---3--- ---1----- ---0---1---0--- -----			
G---2----- ---2---2--- ---0----- -----2---			
D---2----- ---3----- ---0----- -----2---			
A---0----- ---3----- -----			-----0---
E----- ---1----- ---3----- -----			
Bear-ing gifts we tra-verse a far,			

Here is another way to play the first four bars of the chorus.

C	Am	F	C
E----- -----	-----	-----	-----
B---1---1--- ---1----- ---1----- ---1-----			
G---0----- ---2---0--- ---2---2--- ---0-----			
D---2----- ---2----- ---3----- ---2-----			
A---3----- ---0----- ---3----- ---3-----			
E----- ----- ---1----- -----			
Star of won- der, star of might,			

We Wish You A Merry Christmas

The 16-bar *We Wish You A Merry Christmas* is a traditional English folk song. A chord-melody arrangement of this song is presented below in the key of C. The song is played brightly, with spirit in 3/4 waltz time.

	C	F	A7	D7
E---	-----	-----	-----	0-----
B---	--1--1--3--1--0--	-----	-----	--3--3-----3---
G-0-	--0-----	--2--2--2--	-----	--5-----5--
D---	--2-----	--3-----2--	-----	--4-----
A---	--3-----	--3-----0--	-----	--5-----
E---	-----	--1-----	-----	-----
We wish you a mer-ry Christmas We wish you a merry				

G	G7	E7	Am	C
E-----	--0--0--1--0-----			-----
B--0-----	--0-----3-----	--1-----		-----
G--0--0--0--	--1-----	--2-----2--0--0--		
D--0-----3--	--0-----	--2-----2-----		
A-----2-----	--2-----	--0-----3-----		
E---3-----3--	--0-----	-----		
Christmas We wish you a merry Christ-mas and a				

F	G7	C	G	G#o	Am	D
E----- ----- ----- ----- ----- -----						
B----3-0-- ---1---- ---1---1---1 ---0---- ---1---0----						
G--2----0-- ---0---0-- ---0----- ---0---4 ---2-----2						
D--3----2-- ---2---- ---2----- ---0---3 ---2-----4						
A--3----3-- ---3---- ---3----- ----- ---0-----5						
E--1----3-- ----- ----- ---3---4 ----- -----						

What Child Is This?

What Child Is This? is sung to the 32-bar music of *Greensleaves*, a traditional English song. *Greensleaves* was first registered in 1580 to Richard Jones. Legend has it that Henry VIII wrote the song and his daughter Queen Elizabeth danced to it. Shakespeare referenced the song in his "The Merry Wives Of Windsor." In 1865, William Dix published "The Manger Throne" poem from which three stanzas were taken and sung over the music to *Greensleaves* to create this great Christmas Carole. A chord-melody arrangement of this song is presented below in the key of Am. The song is played softly in 3/4 waltz time.

Am G/B C G G G#o

E----- | | ----- | --0--2--0-- | ----- | ----- |
 B----- | | --1--3-- | --1--1---- | --3--0-- | ----- |
 G---2--- | | --2--0-- | --0--0---- | --0---- | --0--2--4--- |
 D----- | | --2--0-- | --2--2---- | --0---- | --0----3--- |
 A----- | | --0--2-- | --3----- | --2----- | --2----- |
 E----- | | ----- | ----- | --3----- | --3-----4--- |

What child is this who laid to rest on

Am Dm F E Am G/B

E----- | ----- | ----- | ----- | ----- |
 B---1----- | ----- | --0---- | -----0-- | ---1--3-- |
 G---2---2--- | --2--1--2-- | --1--1-- | ----- | --2--0-- |
 D---2----- | --0----3-- | --2---- | --2---- | --2--0-- |
 A---0----- | -----3-- | --2---- | --2---- | ---0--2-- |
 E----- | --1----1-- | --0---- | --0---- | ----- |

Mary's lap- is sleeping whom angels

C G G G#o Am F

E---0--2--0-- | ----- | ----- | ----- | ----- |
 B---1--1----- | --3--0-- | ----- | ---1---0----- |
 G---0--0----- | --0---- | --0--2--4-- | ---2-----2--- |
 D---2--2----- | --0---- | --0----3-- | ---2-----3--- |
 A---3----- | --2---- | --2---- | ---0-----3--- |
 E----- | --3---- | --3----4-- | ----- | ---1--- |

greet with an-thems sweet while shep - ards

E7 Am Em C

E----- | ----- | -----0-- | --3-- | --3--2--0--- |
 B----- | ----- | -----1----- | --0-- | --1--1----- |
 G---1-----1-- | --2-- | --2----- | --0-- | --0--0----- |
 D---0--4----- | --2-- | --2----- | ----- | --2--2----- |
 A---2----- | --0-- | --0----- | --2-- | --3----- |
 E---0----- | ----- | ----- | --0-- | ----- |

Watch are keep - ing This, this is

G E7 Am Dm/F F

E-----|-----|-----|-----|
B---3---0--|-----0--|---1-----|-----|
G----0-----|--0---2--1--|--2---2--|---2---1---2---|
D----0-----|--0-----0--|---2-----|---0-----3---|
A----2-----|--2-----2--|---0-----|-----3---|
E----3-----|--3-----0--|-----|---1-----1---|
Christ the king- whom sheppards guard- and

E Em C G

E-----|-----|---3--|---3---2---0---|-----|
B---0-----|-----0--|---0--|---1---1-----|---3---0---|
G---1---1--|-----|---0--|---0---0-----|---0-----|
D---2-----|---2-----|-----|---2---2-----|---0-----|
A---2-----|---2-----|---2--|---3-----|---2-----|
E---0-----|---0-----|---0--|-----|---3-----|
an-gels sing. Haste, haste to bring Him

G G#o Am F E7 Am

E-----|-----|-----|-----|-----|-----||
B-----|---1---0-----|-----|-----|-----||
G---0---2---4--|---2-----2--|---1-----1--|---2--|---2--||
D---0-----3--|---2-----3--|---0---4-----|---2--|---2--||
A---2-----|---0-----3--|---2-----|---0--|---0--||
E---3-----4--|-----1--|---0-----|-----|-----||
laud, the Babe, the Son - of Mar - y.

Here is another way to play the first eight bars of this song.

	Am		G	
E----- ----- --0--2--0-- ----- -----				
B----- -1-3- -1----- -3-0-- -----0--				
G--2--- -2----- -2----- -0----- -0-2----				
D----- -2----- -2----- -0----- -0-----				
A----- -0----- -0----- -2----- -2-----				
E----- ----- ----- -3----- -3-----				
What child is this who laid to rest on				

F	E	Am
E----- ----- ----- ----- ----- -----		
B--1---- ----- ---0---- -----0--- ---1--3--		
G---2---2--- ---2---1---2--- ---1---1--- ----- ---2---		
D---3----- ---3----- ---2----- ---2----- ---2-----		
A---3----- ---3----- ---2----- ---2----- ---0-----		
E---1----- ---1----- ---0----- ---0----- -----		
Mary's	lap-	is sleeping whom angels

Here is a jazzy way to play the first eight bars of this song.

	Am7	D9/F#	Gmaj7	Cmaj7
E----- ----- --0--2--0-- ----- -----				
B----- --1--3-- --1----- --3----- -----0---				
G--2-- -0----- --2----- --4--4-- -0--2-----				
D----- -2----- --0----- --4----- -2-----				
A----- -0----- ----- ----- -3-----				
E----- ----- --2----- --3----- -----				
What child is this who laid to rest on				

Fmaj7	Bbmaj7	Bm7b5	E	E7	Am7
E----- ----- ----- ----- ----- -----					
B--1----- ----- ---0----- -----0--- ---1---3--					
G---2---2--- ---2---1---2--- ---2---1--- ---1--- ---0-----					
D---2----- ---3-----3--- ---3----- ---2---0--- ---2-----					
A----- ---1-----1--- ---2----- ---2---2--- ---0-----					
E---1----- ----- ---0----- ---0---0--- -----					

Learn More About Chord-Melody

If you want to learn more about chord-melody playing, I recommend that you start by taking a look at the free lessons available at the Chord-Melody pages of the **MoneyChords.com** web site (www.moneychords.com).

Several commercial books are available on chord-melody. I recommend the following:

- ***New Techniques For Chord Melody Guitar*** by Arnie Berle (CPP/Belwin - 1993)
- ***Chord Chemistry*** by Ted Greene (Warner Brothers Publications - 2000)

It is also a good idea to listen to some of the best chord-melody guitarists such as Johnny Smith, Joe Pass, Barney Kessel, Ted Greene, Wes Montgomery, Tony Mottola, Tal Farlow, and Kenny Burrell.

About The Author

The arranger is Rich Scott, a guitarist/songwriter and author of *Chord Progressions For Songwriters* and *Money Chords - A Songwriters Sourcebook of Popular Chord Progressions* both published by Writers Club Press. He is also the owner/webmaster of MoneyChords.com, a popular guitar lessons website.